

Ship of Tolerance Ilya and Emilia Kabakov

a participatory project in the public sphere
10 September to 13 October 2016

Marko Remec
Once Upon A Time (Ship Totem)
11 September 2016 to 9 March 2017

In view of the many projects they have already carried out in cooperation with the Kunsthaus Zug, Ilya and Emilia Kabakov are truly no strangers to the region. For the *Ship of Tolerance* they are coming to town once again. In a difficult global-political situation, the internationally renowned artist couple from the former Soviet Union are seeking to bring different continents, cultures and ideas together.

The *Ship of Tolerance* will be on Lake Zug in September and October and then featured as a special exhibit at the Zug trade fair. The vessel measures 18 metres in length, its mast 11 metres in height. Some 2,500 people are working on the project together. Against the background of the current refugee issue, the Kunsthaus Zug is thus joining with the artists and all partners to take a strong stand for tolerance and respect.

Shining like a mysterious lantern by night, during the day the *Ship of Tolerance* lies at anchor on the lake as an ambassador on a great mission: get viewers to reflect on the topic of tolerance. The boat has a fresh and colourful look, and at the same time reminds us of Noah's Ark – it is the work of many and a symbol of openness and acceptance.

As part of the project, more than 115 classes in public and private schools in the city and the Canton of Zug learned about and discussed the topic of tolerance in their lessons. The Kunsthaus Zug art education team and more than 50 volunteers offered workshops in which children, teens and adults visualized their messages on tolerance and respect in painted sail pictures, of which 120 form the ship's sail. Approximately 800 further sail paintings will be on exhibit in large installations in the city, at the Kunsthaus Zug, and in various other communities in the Canton of Zug. The Kunsthaus Zug mobile, the museum's exhibition container, serves as an information centre.

The New York artist Marko Remec will moreover realize his work *Once Upon A Time* (Ship Totem), created especially for the *Ship of Tolerance* project, at Vilette Park in Cham.

Partners from many local institutions are pooling their efforts – the main focus is on joint action. At the end of the project, the *Ship of Tolerance* will be given a permanent home in Zug and serve as a place of encounter.

The project is made up of many different venues. The website shiptolerance.kunsthauszug.ch will offer regularly updated information on the many activities and locations of the sail painting installations and the Kunsthaus Zug mobile.

Curated by Matthias Haldemann and Sandra Winiger



Opening festivities

SATURDAY, 10 SEPTEMBER, ZUG

5 pm **Opening festivities, lakeshore promenade (downhill from Rössliwiese)**

The *Ship of Tolerance* will be launched and baptised at this festival of tolerance celebrated by the children, artists and everyone involved in the project. A day of encounter with lots of entertainment, games and fun, the event is being carried out in cooperation with the Let's Talk integration platform. Clubs and associations of Zug will introduce themselves and various workshops offer activities.

Speakers Dolfi Müller, Mayor City of Zug
Dr. Matthias Haldemann, Director Kunsthaus Zug
Princess Alia Al Senussi
Emilia Kabakov, Artist
Children from Schulhaus Guthirt

Master of ceremonies Sandra Winiger, Head of Art Education Kunsthaus Zug

SUNDAY, 11 SEPTEMBER, CHAM

4 pm **Inauguration of the sculpture *Once Upon A Time (Ship Totem)* by Marko Remec at Vilette Park**

Speakers Georges Helfenstein, Mayor City of Cham
Dr. Richard T. Meier, President of the Zuger Kunstgesellschaft
Marko Remec, Artist

Performance Neopost Foofwa in collaboration with Zug-Young ID, Zug

The installation *Once Upon A Time (Ship Totem)* by New York artist Marko Remec consists of eight wooden poles and some five hundred semi-dome mirrors in which the *Ship of Tolerance* will be reflected from its location on the lake. The performance *Invitation. Dancewalk* by Neopost Foofwa of Geneva will lead the participants from the sculpture past a sail picture installation to the Lorzensaal auditorium for refreshments offered by the ELG Cham parent-teacher group, the community of Cham and Let's Talk.

6:30 pm **Ship of Tolerance – Concert for Zug, at the Lorzensaal, Cham**
Admission free. Reservations by e-mail to: reservation@kunsthauszug.ch

Speakers Councillor Stephan Schleiss, Head of the Ministry of Education and Culture, Canton of Zug, Emilia Kabakov

For this event, the Kabakov Foundation invites gifted young musicians from all over the world to Cham. Together they perform with the Ägerital children's traditional costume and dance group, Schwyzerörgeli and accordion pupils from the Cham music school, and the Stärnechor, Stars and Young Voices of the Unterägeri music school for a joint concert of classical and folk music.

The ship on the lake

From 10 September to 13 October, the *Ship of Tolerance* lies at anchor off the lakeshore promenade (downhill from Rössliwiese). After dark, the illuminated sail brings its many pictures to life.

Installations in the city and surrounding communities

Until well into the autumn, Zug will be one huge gallery: 800 prominently displayed sail paintings in large-scale installations all over town, in other communities, and at the Kunsthaus Zug. The website shiptolerance.kunsthauszug.ch lists the exact locations.

Kunsthaus Zug mobile

Stop No. 36: Alpenquai, Zug

10 SEPTEMBER TO 13 OCTOBER

12 noon – 6 pm Tuesday – Thursday and Sunday
12 noon – 8 pm Friday and Saturday

The Kunsthaus Zug mobile – Kunsthaus Zug's exhibition container – will serve throughout the project as an information centre and discussion platform. For example showing various documentations on the project in Zug and at other venues in the world where it has taken place over the past ten years. The art education team provides information on the project inviting you to join the discussion and getting creative yourself.

SUNDAY, 18 AND 25 SEPTEMBER, 2 AND 9 OCTOBER

10:30 am – 12 noon **Walking Tours**
Meeting place: Kunsthaus Zug mobile, Alpenquai

A Sunday stroll of a whole new kind: every week, everyone is invited to view the sail paintings and learn more about the project on a walking tour through the city.

TUESDAY, 13, 20 AND 27 SEPTEMBER, 4 AND 11 OCTOBER

12 noon – 12:30 pm **Kunst über Mittag**
Meeting place: Kunsthaus Zug mobile, Alpenquai

Art at Lunchtime takes individual sail paintings as a point of departure telling the story behind them. Members of the museum education staff talk about the painting workshops.

Podium 41

Chamerstrasse 41, Zug

15 SEPTEMBER – 13 OCTOBER

12 noon – 2 pm **Table of Tolerance**
every Thursday

At Podium 41, the *Table of Tolerance* invites you for lunch. At a joint meal, taking place every Thursday until 13 October, well-known guests will talk about their experiences with tolerance and respect in their daily life. A project organized by GGZ@Work, Gemeinnützige Gesellschaft Zug in collaboration with Ilya and Emilia Kabakov and Kunsthaus Zug.

Vigil

SUNDAY, 18 SEPTEMBER

6 pm *at Landsgemeindeplatz, Zug*

This vigil will be conducted in commemoration of all the countless children, women and men who have lost their lives while fleeing to Europe. Joining hands with their mourning families and friends, Canton of Zug will thus light a beacon of hope and solidarity. Organized by FRW Interkultureller Dialog and Kunsthaus Zug.

Zug Trade Fair

Special exhibit

22 TO 30 OCTOBER

The *Ship of Tolerance* is presented as a special exhibit at the Zug Trade Fair. At its berth on land, visitors have the opportunity to see the sail paintings close up and go on board the ship. The City of Zug, special guest at this year's Trade Fair, adapts the Kunsthaus Zug's message on tolerance.

Documentary

The project will be documented in the film *Ship of Tolerance* by Remo Hegglin (camera and editing), Silvan Gretenner (sound) and Erich Langjahr (consulting). Part I will be screened at the Kunsthaus Zug and the Kunsthaus Zug mobile.

Buttons and sail paintings

Anyone wishing to contribute can do so by purchasing a button for 5 francs and/or a sail painting. The sail paintings are sold at the end of the project for a minimum of 30 francs apiece. They can be reserved at reservation@kunsthauszug.ch and fetched at the Kunsthaus Zug.

Kunsthaus Zug

Concurrently with *Paris sans Fin – Cézanne to Giacometti*, a show featuring works from the collection, Kunsthaus Zug presents an exquisite small-scale Kabakov exhibition with selected main works from its holdings and a *Ship of Tolerance* project room. A documentary, being updated continuously, shows the development of the project in Zug. The original model of the *Ship of Tolerance* and 20 sail paintings from different locations all over the world will also be on view.

TUESDAY, 1 NOVEMBER

12 noon – 12:30 pm **Art at Lunchtime**
Ilya Kabakov as a Painter, with Matthias Haldemann

TUESDAY, 15 NOVEMBER

12 noon – 12:30 pm **Art at Lunchtime**
Ilya Kabakov as a Draughtsman, with Matthias Haldemann

SATURDAY, 17 SEPTEMBER

5 pm – midnight **Zug Art Night**
from 5 pm Refreshments at the Kunsthaus Bar
17.00 *Elementary School Children Explain Tolerance*, with children from the Elementa day school, Neuheim
6:30 and 9 pm Introductions to the exhibitions *Paris sans Fin* and *Ilya and Emilia Kabakov*
10 pm Panel discussion on the *Ship of Tolerance* project, with representatives of the project partners FRW Interkultureller Dialog; GGZ@Work, Gemeinnützige Gesellschaft Zug; Glencore International AG, Baar; Let's Talk and the curators.

Kunsthaus Zug hosts Schauspielhaus Zürich

A play revolving around humanism, tolerance and the question of the 'true religion', Gotthold Ephraim Lessing's *Nathan the Wise* (1779/83) is today as relevant as ever. This key work of the Enlightenment presently being performed at Schauspielhaus Zürich, which will offer two accompanying events on the play at Kunsthaus Zug.

TUESDAY, 20 SEPTEMBER

7 – 8:30 pm Insights into the production, at Kunsthaus Zug, with Petra Fischer, Dramatic Adviser, or Jelena Moser, Theatre Educator

SUNDAY, 25 SEPTEMBER

8 – 9:30 pm Performance of Nathan der Weise at Schauspielhaus Zürich

TUESDAY, 4 OCTOBER

6:30 – 9 pm Workshop at Kunsthaus Zug on the topic of tolerance in Lessing's work and the Kabakovs' *Ship of Tolerance*, with Jelena Moser and Sandra Winiger



Projektpartner

Alterszentren Zug Zentrum Herti | Animation für Schulumusik des Kantons Zug | Copytrend AG Zug | Deutschkurse der Abteilung Soziale Dienste Asyl des Kantonalen Sozialamts | Einwohnergemeinde Cham | ELG Cham, ElternLehrerInnen-Gruppe, Cham | FRW Interkultureller Dialog | Public and private schools of Canton of Zug | Gemeinnützige Gesellschaft Zug: GGZ@Work – Podium 41 und Gastschiff Yellow | GIBZ, Gewerblich-industrielles Bildungszentrum Zug | HALLE 44, Baar | IBA, Integrationsbrückenangebot, Zug | Ilya and Emilia Kabakov Foundation, New York | Canton of Zug | Kantonaler Frauenbund | Kindertrachtentanzgruppe Ägerital | Kontakt Hünenberg | Let's Talk, Zug | Musikschule Cham | Musikschule Unterägeri | PH Zug, Pädagogische Hochschule Zug | City of Zug | VAM, Verein für Arbeitsmarktmassnahmen | ZIWC Zug International Women's Club | Zug-Young ID Zug | Zuger Messe | zuwebe, Baar and many others

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Canton of Zug | City of Zug | Glencore International AG, Baar | The Kurt A. Engelhorn family | Art Mentor Foundation Lucerne | Franz X. Bachmann, Zug | Dr. phil. I. Daniela U. Ball, Möriken | WWZ AG, Zug | Marko Remec, New York | Landis & Gyr Foundation | Municipality of Baar | Municipality of Cham | Freunde Kunsthaus Zug Foundation | Bossard AG, Zug | Welti-Furrer Pneukran & Spezialtransport AG, Baar | Dr. Kuno Fischer, Lucerne | Fleury-Art GmbH, Reinach | JMS RISI AG, Baar | Schilliger Holz AG, Küssnacht am Rigi | Catholic Church Zug | Reformed Church Canton of Zug

Contact and opening hours Kunsthaus Zug

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Opening hours Tuesday to Friday, 12 noon – 6 pm
Saturday and Sunday, 10 am – 5 pm
Closed Mondays
Holidays Tuesday, 1 November
open from 10 am – 5 pm

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