

## **MAY 2012'S SEAFAIR ART | GREENWICH FEATURES CONTEMPORARY CONCEPTURAL SCULPTOR MARKO REMEC**

### **Fernando Luis Alvarez Gallery brings conceptual sculpture to floating art fair**

**STAMFORD, CT – May 10, 2012** - The Fernando Luis Alvarez Gallery proudly announces our participation in this year's SeaFair: Art | Greenwich, from May 24<sup>th</sup> through the 28<sup>th</sup>. With this exhibition, the gallery has the opportunity to introduce one of its newest artists, Marko Remec.

Remec is an NYC-based conceptual sculptor whose work was recently selected for a solo installation at MASS MoCA in North Adams, MA, which will be on view starting June 2013. Using a variety of mediums from paper and wood to metal and currency, Remec creates highly intellectualized pieces that converge issues of power and representation. The works speak to structures of influence with a wry yet playful wit, communicating the inherent struggles that these structures produce in our everyday lives.

In his seminal piece "Babel," which will be shown at the fair, the artist pulls out every page from two New Living Translation Bibles and inserts them meticulously into individually sawed notches of a wooden column. Part of a series of totems, the work questions the social function of religious texts, while exploring issues of authority and transparency: Who is the arbiter of meaning in regard to our sacred texts and what happens when every page is put on full display? Do they become any more tangible to the viewer? As the title suggests, Remec considers the ability of language to confound or advance doctrine. With each page constructed in an overlapping column, a veritable "babbling" occurs, with words literally piled on top of each other. The work is not an indictment of any particular religion, but rather an examination of the most basic, frequently overlooked tool used in enforcing systems of power.

Remec studied Studio Art and Chemistry at Williams College and earned his MBA from Stanford University's Graduate School of Business.

Other artists positioned at the gallery's Booth 108 include Carole Feuerman, Rex Prescott Walden, Damla Tokcan Faro, Johan Barrios, Kirsten Reynolds, John Jader Bedoya, and Jon Tsoi.

Tickets to the fair can be purchased through the International Fine Arts Exhibitions's (IFAE) website:  
<http://www.expoships.com>.