



NEWS RELEASE

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Conceptual artist Marko Remec installs site-specific work in the Studio Field at Chesterwood



Stockbridge, Mass. (July 20, 2016) – Chesterwood announces a site-specific installation by New York conceptual artist Marko Remec, currently on view in the Studio Field through Oct. 2. The work, titled “Remember What (Field Totem)”, is the latest in Remec’s “Totem Series” and is a reconfiguration of a portion of his installation “Can’t Hear You (Fat Totem)”, which was exhibited at MASS MoCA in North Adams from June 15, 2013 to June 19, 2016. The installation features 128, 32-inch dome mirrors arrayed in the pattern of a chessboard gone awry. Each mirror reflects 180-degree views of Chesterwood’s lush landscape along with fleeting views of those observing the work.

In part, the installation addresses Chesterwood’s history, said Remec. Chess, a “war game”, references Abraham Lincoln, the president, as well as Daniel Chester French’s iconic sculpture of the seated figure of *Abraham Lincoln* (1911-22) for the Lincoln Memorial in Washington, D.C.



According to Remec, the work also alludes to a concern expressed by Audrey Munson who was the artists' model of choice for sculptor French as well as for many of his contemporaries. At a point when her career was over, though the legacy of her physical appearance lived on in many celebrated sculptures, she wrote, "What becomes of the artists' models? ... Where is she now?"

Executive Director Donna Hassler said that "Remember What (Field Totem)" is the first in a new series of site-specific work called "Field Work" that will be featured in the Studio Field at Chesterwood each season. Artists will be invited to submit proposals for future installations, she added.

Marko Remec is a conceptual sculptor living and working in New York City with his wife and two children. Born in 1958, Remec graduated with degrees in Studio Art and Chemistry from Williams College and earned his MBA from Stanford University's Graduate School of Business. His most recent work uses wry yet playful wit to examine systems of power and how they affect our perceptions and realities.

Chesterwood is notably one of the earliest venues in the United States to successively showcase large-scale abstract, conceptual and figurative works in an outdoor setting. Since 1978, the works of close to 600 emerging and established sculptors have been exhibited at Chesterwood, including Glenda Goodacre, Sol LeWitt, Albert Paley, George Rickey and Richard Stankiewicz. Chesterwood's annual sculpture exhibition commemorates Daniel Chester French's distinguished life and career and provides an important platform for contemporary American sculptors.

About Chesterwood

Chesterwood, a site of the National Trust for Historic Preservation, is the summer home, studio and gardens of America's foremost sculptor of public monuments, Daniel Chester French (1850-1931). French is best known for his sculptures of the *Minute Man* (1871-1875) and the seated figure of *Abraham Lincoln* (1911-22) for the Lincoln Memorial in Washington, D.C.

Situated on 122 acres in the idyllic hamlet of Glendale near Stockbridge, Mass., the property and its buildings were donated to the National Trust for Historic Preservation by French's only child Margaret French Cresson (1889-1973). Chesterwood is recognized as both a National Historic Landmark and a Massachusetts Historic Landmark. For more information, see www.chesterwood.org.

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